

# Shelter Cove

Written by Joe Scott  
Acoustic Eidolon

**A** F F/E Dm7 F/C B $\flat$  Am7 Gm7 C F F/E Dm7 F/C B $\flat$  Am7 B $\flat$  C

Bass line for measures 1-8, corresponding to the first line of chords. The notes are mostly whole notes on the bass staff.

Dm7 F/C B $\flat$  C Dm7 F/C B $\flat$  C **A** F F/E

Bass line for measures 9-17, corresponding to the second line of chords. Measure 17 ends with a double bar line and a repeat sign.

18 Dm7 F/C B $\flat$  Am7 Gm7 C F F/E Dm7 F/C B $\flat$  Am7 B $\flat$  C Dm7

Bass line for measures 18-25, corresponding to the third line of chords. Measure 25 ends with a double bar line and a repeat sign.

26 F/C B $\flat$  C Dm7 F/C B $\flat$  C

Bass line for measures 26-32, corresponding to the fourth line of chords. Measure 32 ends with a double bar line and a repeat sign.

**3** F Dm7 F Dm7 F Dm7 B $\flat$  C F F Dm7 F Dm7

Bass line for measures 33-38, corresponding to the fifth line of chords. Measure 38 ends with a double bar line and a repeat sign.

39 F Dm7 B $\flat$  C **A** F F/E Dm7 F/C B $\flat$  Am7

Bass line for measures 39-43, corresponding to the sixth line of chords. Measure 43 ends with a double bar line and a repeat sign.

44 Gm7 C F F/E Dm7 F/C B $\flat$  Am7 B $\flat$  C

Bass line for measures 44-48, corresponding to the seventh line of chords. Measure 48 ends with a double bar line and a repeat sign.

49 Dm7 F/C B $\flat$  C Dm7 F/C

Bass line for measures 49-52, corresponding to the eighth line of chords. Measure 52 ends with a double bar line and a repeat sign.